

**THE TIBETAN ALPHABET: THE THIRTY CONSONANTS** or ཀ་ལི་  
KA-LI

**Inherent "Ah"**

- Note that each of the consonants has an A. The sound represented by this A is pronounced "Ah."

**Punctuation**

- Tibetan is written as a series of syllables that are separated by dots: ་ The Tibetan word for this dot is ཚེག་ or *tshake* (rhymes with *sake*, as in "for the sake of ....").
- The other principal form of punctuation is the ཤད་ or *shay*, the vertical stroke: ་, which comes at the end of a line.

ཀ་ KA	ཁ་ K'A	ག་ GA	ང་ NGA
ཅ་ C HA	ཆ་ CH'A	ཇ་ JA	ཉ་ NYA
ཏ་ TA	ཐ་ T'A	ད་ DA	ན་ NA
པ་ PA	ཕ་ P'A	བ་ BA	མ་ MA
ཅ་ TSA	ཆ་ TS'A	ཇ་ DZA	མ་ WA
ཞ་ ZHA	ཟ་ ZA	འ་ 'A	ཡ་ YA
ར་ RA	ལ་ LA	ཤ་ SHA	ས་ SA
ཏ་ HA	ཨ་ A		